

Lucas Morneau

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Lucas Morneau is an interdisciplinary artist from Corner Brook, Newfoundland and Labrador, Canada. Morneau received his Bachelor of Fine Arts in Visual Arts at Memorial University – Grenfell Campus in 2016, where he spent a semester abroad in Old Harlow, England, and his Master of Fine Arts (Studio Art) at University of Saskatchewan in 2018, where he was nominated for the Graduate Thesis Award.

Morneau has exhibited artworks in Newfoundland and Labrador, Canada, including juried exhibitions at The Rooms Provincial Art Gallery and Grenfell Campus – Memorial University, a solo exhibition at the Rotary Arts Centre, and in exhibitions in England. As the winner of the 2016 BMO 1st Art! Award for Newfoundland and Labrador, Morneau showed his light installation Part I: The Seer, Part II: The Abyss, at the Justina M. Barnicke Gallery in Toronto, Ontario.

Using photography, video, printmaking, sculpture, installation, and performance, Morneau's work is autobiographical and based in social activism. Through his alter-ego *The Queer Mummer*, Morneau deconstructs gender norms and challenges homophobic and heterosexist attitudes still prevalent in Western society.

Education

Bachelor of Fine Arts (Visual Arts) – Memorial University – Grenfell Campus 2016
Equivalent to Minor in Art History (8 courses)
Minor in Psychology
Harlow Summer Immersion Program (12-week Visual Culture Program –
3 credit Art History courses at Memorial University's Harlow Campus,
England) - April to July 2014

Master of Fine Arts (Studio Art) – University of Saskatchewan 2018
Nominated for the Graduate Thesis Award

Solo Exhibitions

2019 *The Queer Mummer*, Grenfell Campus Art Gallery, Corner Brook, NL

The Queer Mummer, Acadia University Art Gallery, Wolfville, NS

2018 *The Queer Mummer*, Gordon Snelgrove Gallery, Saskatoon, SK

2016 *Into The Abyss*, Rotary Arts Centre, Corner Brook, NL

Group Exhibitions

2019 *Labour Laws*, Union House Arts, Port Union, NL

2018 *Scotiabank New Generations Photography Award Exhibition*, OCAD Onsite Gallery, Toronto, ON

Under The Surface, Writers of Woody Point Art Show, Woody Point, NL

2017 *New Works by MFA Candidates at the University of Saskatchewan*, VOID Gallery, Saskatoon, SK

25th Anniversary Grenfell Art Show, First Space Art Gallery, St. John's, NL

2016 *Annual Members Exhibition*, Rotary Arts Centre, Corner Brook, NL

Annual Members' Show, Eastern Edge, St. John's, NL

BMO 1st Art! 2016 Exhibition, Justina M. Barnicke Gallery, Toronto, ON

Parenthood, Rotary Arts Centre, Corner Brook, NL

30,000 Hours, Fourth Year Graduating Exhibition, Grenfell Campus Art Gallery, Corner Brook, NL

Uncanny Combinations, National Shoe, Corner Brook, NL

2015 *Medley: All Year Juried Student Exhibition*, Grenfell Campus Art Gallery, Corner Brook, NL

Arts and Letters Exhibition, (juried) The Rooms Provincial Art Gallery, St John's, NL

Inaugural Members Exhibition, Rotary Arts Centre, Corner Brook, NL

2014 *Art in a Suitcase*, Memorial University Harlow Campus, Old Harlow, Essex, England

New Cartographies, Gatehouse Gallery, Harlow, Essex, England

Print! Pop Up Exhibition, (hosted by Homeless Gallery), Eastern Edge Gallery,
St. John's, NL

2010 *The View from here: Corner Brook Regional High Visual Arts Students*, Grenfell
Campus Art Gallery, Corner Brook, NL

Performances

2019 *Queer Mummer Puppet Theatre*, A Handmade Assembly, Sackville, NB

Werk Out, Hold Fast, St. John's, NL

The Queer Mummer's Christmas in July, Grenfell Campus Art Gallery, Corner
Brook, NL

The Queer Mummer in Three Acts, Union House Arts, Port Union, NL

Quick Beat and *The Queer Mummer as Venus*, Acadia University Art Gallery,
Wolfville, NS

2018 *The Queer Mummer as Venus*, Biscuit Box – Salt Box Performance Festival,
Grenfell Campus Art Gallery, Corner Brook, NL

2017 *Suck, Squeeze, Bang, Blow*, University of Saskatchewan, Saskatoon, SK

2015 *Exposure I*, Rotary Arts Centre, Corner Brook, NL

2014 *Freeze*, Fine Arts Atrium, Grenfell Campus, Corner Brook, NL

Videography

Rib Bone, 23 sec, 2018.

Screenings: "*Dragged Through History*" – *RetroFlex Queer Film*
Screenings, Eastern Edge, St. John's, NL. July 18th, 2019

Awards, Bursaries, Grants, and Scholarships

2019 ArtsNL Professional Artist Grant

2018 Cox & Palmer Pivotal Point Grant

Longlist, Scotiabank New Generations Photography Award

Nominated – University of Saskatchewan Graduate Thesis Award

2017 University of Saskatchewan Graduate Scholarship

2016 Regional Winner (Newfoundland and Labrador) – BMO 1st Art! Award

Honourable Mention – Memorial University Award for Outstanding Self-directed Learning

University of Saskatchewan Graduate Scholarship

VANL-CARFAC Member of the Month

2015 Division of Fine Arts Mercy/Presentation Education Fund Award

The Reginald Shepherd and Helen Parsons Shepherd Award

2014 Harlow Travel Award

The Raymond J.G. Pafford (1937-1997) Memorial Scholarship

Vice President's List, 2013-2014 Academic Excellence

2013 Canadian Coast Guard Newfoundland Region Alumni Association Bursary

2012 Memorial Entrance Scholarship

Teaching Experience

2019 Memorial University - Grenfell Campus, Sessional Instructor for VART 3410 (Extended Practice in Photography), Winter 2019

2018 University of Saskatchewan, Teaching Assistant and Instructor for ART 112.01 (Foundations in Drawing), Winter 2018

2017 University of Saskatchewan, Teaching Assistant and Instructor for ART 161.01 (Foundations in Photography), Winter 2017

University of Saskatchewan, Teaching Assistant and Instructor for ART 161.02
(Foundations in Photography), Fall 2017

Artist Talks

2019 A Handmade Assembly, Sackville, NB
“Creating The Queer Mummer”

Eastern Edge, St. John’s, NL
“Becoming The Queer Mummer”

Acadia University Art Gallery, Wolfville, NS
“Becoming The Queer Mummer”

2018 Gordon Snelgrove Gallery, Saskatoon, SK
“MFA Lecture Series: The Queer Mummer”

2016 *Peripheries*, Memorial University – Grenfell Campus, Corner Brook, NL
“Into The Abyss: Recent Light Works”

Rotary Club Corner Brook, Corner Brook, NL
“All The Colours of the Dark: Recent Light Works”

2014 Corner Brook Museum and Archives, Corner Brook, NL
“The History of Photography”

2013 Corner Brook Museum and Archives, Corner Brook, NL
“Film vs. Digital”

Collections

Grenfell Campus Teaching Collection
Grenfell Campus Art Gallery
Private Collections

Publications

2016 *30,000 Hours: Fourth Year Graduating Exhibition*. ISBN: 978-0-88901-470-1

BMO 1st Art! 2016.

Magazines and Journals

2017 Paper Mill Press: A Journal of Creative Arts, Winter 2017 Issue

2016 The 4 O’Clock Whistle, Issue No. 10

Paper Mill Press: A Journal of Creative Arts, Winter 2016 Issue

Canadian Art, Fall 2016 Issue (Vol. 33, No. 3). ISSN: 0825

Press and Reviews

2019 “This event will give you a whole new appreciation for holiday craft fairs”. *CBC Arts*, Published November 20th, 2019

“Review: Lucas Morneau”. *Canadian Art*, Published October 31, 2019.

“Any drag queens 'lowed in? Corner Brook artist connects drag and mummers”. *CBC Newfoundland and Labrador*, Published July 28th, 2019.

“UNION HOUSE ARTS OPENS IN PORT UNION”. *Newfoundland Quarterly*, Published July 2019.

“His Scarlet Robe: The Art of Lucas Morneau”. *The Grapvine*, Published April 8th, 2019.

“Wendy Elliot: Acadia’s Queer Mummer art exhibit offers glimpse of ‘pure fun’”. *Kings County Advertiser Kings County Register*. Published March 6th, 2019.

2018 “Introducing the 2018 New Generation Photography Award finalists”. *Perspective Scotiabank*. Published February 6th, 2018.

2016 “Next Generation of Canadian Artists Shine in 14th Annual BMO 1st Art! Invitational Student Art Competition”. *Marketwired*. Published August 4th, 2016.

“Corner Brook artist set to debut his first solo exhibition”. *The Western Star*. Published May 26th, 2016.

“Next Generation of Artist Shine in 14th Annual BMO 1st Art! Invitational Student Art Competition. *Marketwired* (republished in many sources). Published August 4th, 2016.

2013 “Grenfell arts student Lucas Morneau offers lesson on photography”. *The Western Star*, Published August 17th, 2013.

Employment

2018 Exhibitions Assistant, Saskatchewan Craft Council, Saskatoon, SK

2014 - 2016 Gallery Assistant (Memorial University Career Employment Program), Grenfell Campus Art Gallery, Memorial University
Worked for the following exhibitions:

Transformation - Dale Roberts and Dame Mailarta - January 13th to February 12th, 2014

Folly - Bev Pike - February 27th to

Coalesce - BFA Graduating Show - April 18th to May 17th, 2014

Plexus - Barb Daniell - June to September, 2014

Fabricating Evidence - Doug Guildford - September to November, 2014

Inner Works: North - Selections from The Rooms Provincial Art Gallery collection - November 14 to December 20, 2014

CANADA'S REEL NORTH - films curated by *ImagiNATIVE* - November 14 to December 20, 2014

Remix - Faculty and Staff Exhibition - January 9th to 24th, 2015

Medley: All Year Student Juried Exhibition - February 5th to 21st, 2015

Outsideln - Anne Troake - March 5th to April 6th, 2015

XX: BFA Graduating Exhibition - April 16th to May 16th, 2015

Narrative NL - John McDonald, Jennifer Barrett, Darren Whelan, Greg Bennett, Grant Boland, Dave Sheppard, Terrence Howell, Michael Gough, Rodney Mercer, Michael Pittman, and Michael Young - June 20th to September 12th, 2015

Mi'kwite'tmn (Do You Remember) - Ursula Johnson - September 24th to December 12th, 2015

Day Dream – Amanda McCavour – January 14th to February 20th, 2016

All of Me – Patrick Lundeen – March 3rd to April 2nd, 2016

30, 0000 Hours: BFA Graduating Exhibition – April 16th to May 14th, 2016

Unmasking Otherness and Red Ochre: Mekwisiqwan – Omar Badrin and Jerry Evans – June 16th to September 17th, 2016

False Fronts – Steve Payne – June 16th to September 17th, 2016

Duties: art installation, lighting, poster and invitation design, facilitating community activities, community outreach.

2013 Museum Interpreter (summer), Corner Brook Museum and Archives, Corner Brook, NL

Community Activities and Societies

2019 Member, Grenfell Campus School of Fine Arts Recruitment Committee

2016 Member, Annual General Meeting Planning Committee, Atlantic Provinces Art Gallery Association/Association des galeries d'art des provinces de l'atlantique (APAGA/AGAPA)

2015-2016 Member, Grenfell Campus Art Gallery Advisory Committee

2014-2015 Facilitator, *Listen, Move, Make*, children's art program run by the Grenfell Campus Art Gallery and Gros Morne Summer Music

Skill Sets

Drawing; Painting (oil, acrylic, watercolour, tempura, pastel); Silkscreen; Lithography; Photo Lithography; Polymer Gravure; Mezzotint; Black and White Film Processing; Photoshop; Dry Collodion Process; Alternative Processes; Ceramics; Paster Moulds; Aqua Resin Moulds; Rebound Moulds; Body Double Moulds; Paper Casting; Wax Casting; Woodworking; Soldering; Arc Welding; Oxy/Acetylene Cutting; Plasma Cutting; Arduino Micro-Controller manipulation; Gallery Lighting; Art Installation; Sewing; Crochet; Knitting; Cyanotype; Gum Bichromate Printing; Platinum/Palladium Printing.

Languages

English
French (Bilingual)